Wilkes. 21st November 1930

Wilkes

Teleph
Gerrard 3716

original

P. S.	DATE	INITIALS
£8.10.0		
SALE	21.XI.30	WILKES
PURCHASE		
CHECKED	23.XI.30	Kh.
COLLECTED	Dec 20/30	
RECEIVED	20.XII.30	
ACCESSED		
PASSED	27/12/30	

The Property of the late Dr. PERCY C. W. LAWS, of St. George's Hospital; of Dr. H. V. PRYCE, F.R.C.S., of 104, Bethune Road, N. 16 and from Various Sources

WA/HMM/CM/SM/16/221

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

AT THEIR SIR JOSHUA REYNOLDS GALLERIES

47, LEICESTER SQUARE, LONDON, W.C. 2

ON FRIDAY, NOVEMBER 21ST, 1930

AT HALF PAST ONE O'CLOCK PRECISELY

May be viewed the day prior (10-5.30) and morning of sale (10-11.30)

Hmm 254 10

WP.

~~Hmm~~. 76. 8.

8. 10. 0

Teleph
Gerrard 3716

CATALOGUE

OF

Old Engravings
American Portraits
Modern Etchings
Drawings
&c.

The Property of the late Dr. PERCY C. W. LAWS, of St. George's Hospital; of Dr. H. V. PRYCE, F.R.C.S., of 104, Bethune Road, N. 16 and from Various Sources

WA/HMM/CM/521/16/221

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

(W. G. HORSMAN AND N. H. ARCHER)

AT THEIR SIR JOSHUA REYNOLDS GALLERIES

47, LEICESTER SQUARE, LONDON, W.C. 2

ON FRIDAY, NOVEMBER 21ST, 1930

AT HALF PAST ONE O'CLOCK PRECISELY

May be viewed the day prior (10-5.30) and morning of sale (10-11.30)

71
108
133
137

Number 2524 10
Wp.
~~Number~~. 76. 8.

8. 10. 0

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, *if required*, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

BUYER A Wickes Date 21/11/30

AUCTIONEERS Puttock & Simpson

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
71	6	5	0				
108	1	15	0				
133		10	0				
	8	10	–				

FRIDAY, NOVEMBER 21st, 1930,

AT HALF PAST ONE O'CLOCK PRECISELY.

Modern Etchings and Engravings.

1 KATHLEEN JEFFRIES. Malines Cathedral—Views in Surrey, etc., *signed proofs* 9

2 G. H. BARRAUD. Rye (3)—G. HAYES. Tantallon, and Dover Castle, and another, *signed proofs* 6

3 ALBANY HOWARTH. Royal Glen, Sidmouth—Doorway, Staple Inn—P. ROBERTSON. Magdalen Tower, etc., *signed proofs* 8

4 HANSLIP FLETCHER. Exeter Cathedral, and The Guildhall, *signed proofs* 5

5 STANLEY ANDERSON. The Cenotaph, others by D. Smart, etc., *signed proofs* 9

6 Morning—Noon—Evening, and Night, by Camille Fonce, *signed proofs*, and others, *printed in colours* 11

7 Portraits of Ladies, after J. Downman, *printed in colours, signed proofs* 13

8 JOHN COPLEY. Musiciens d'Orchestre, *lithograph, signed proof*, No. 17

9 J. M. WHISTLER. The Studio Portfolio, *ten plates, lithographs, in colours*

THE PROPERTY OF A GENTLEMAN.

10 TATTON WINTER, R.B.A. SALISBURY. The Cathedral from the Meadows, and Salisbury Cathedral, *signed proofs, printed in colours* 2

11 C. T. WINTER. Lincoln's Inn Gateway, and Tower Bridge, *signed proofs, printed in colours* 2

12 C. T. WINTER. St. Stephen's and St. Margaret's, Westminster, and Dr. D. DONALD. The Cenotaph, *signed proofs, printed in colours* 3

13 E. TILY. St. James' Park, and H. SEDCOLE. Rotten Row, *signed proofs, printed in colours* 2

14 C. T. WINTER. Albert Memorial, and Clock Tower, Tower of London, and A. J. SKRIMSHIRE. Nelson's Column, *signed proofs, printed in colours* 3

15 C. T. WINTER. St. Martin's-in-the-Fields, and Dr. D. DONALD. Westminster Hall, *signed proofs, printed in colours* 2

THE PROPERTY OF THE LATE DR. PERCY C. W. LAWS, OF ST. GEORGE'S HOSPITAL, S.W.

16 Souvenir d'Italie, and Souvenir de Mortfontaine, by H. Scott Bridgwater, after J. B. C. Corot, *mezzotints, printed in colours, signed proofs* 2

17 The Fisherman's Hut—Danse des Bergeres, and L'Eclogue, by H. Scott Bridgwater, after J. B. C. Corot, *mezzotints, printed in colours, signed proofs* 3

18 Cheviers des Iles Borromees—Les Bucheronnes, and Paysage, Pont de Palleul, by H. Scott Bridgwater, after J. B. C. Corot, *mezzotints, signed proofs, printed in colours* 3

19 Le Passeur—The Bent Tree—Macbeth and the Witches, and The Dance of the Nymphs, by H. Scott Bridgwater, after J. B. C. Corot, *mezzotints, printed in colours, signed proofs* *in portfolio*

20 TATTON WINTER, R.B.A. SALISBURY. St. Anne's Street—High Street from the Close, and Close Gate, *printed in colours, signed proofs* 3

21 TATTON WINTER, R.B.A. SALISBURY. The Market Place—The Market Square, and The Canal, *printed in colours, signed proofs* 3

22 TATTON WINTER, R.B.A. Salisbury Cathedral from the River, and Stonehenge, *printed in colours, signed proofs* 2

23 TATTON WINTER, R.B.A. Harnham Bridge—The Avon at Amesbury, and Harnham Bridge from the West, *printed in colours, signed proofs* 3

24 TATTON WINTER, R.B.A. Salisbury from the Meadows, and Salisbury Cathedral, *printed in colours, signed proofs* 2

25 Le Modele Honnete, by E. Jackson Stodart, after P. A. Baudouin, *printed in colours, signed proof*

26 Le Couche de la Mariée, and L'Enlevement Nocturne, by E. Jackson Stodart, after P. A. Baudouin, *printed in colours, signed proofs* 2

27 Le Billet Doux, and Qu'en dit L'Abbé, by E. Jackson Stodart, after N. Lavreince, *printed in colours, signed proofs* 2 5/5/- Powell

28 La Promenade Publique, by F. Hampden Hart, after Debucourt, *aquatint, in colours, signed proof*

29 Dr. Donald. Continental Views, *printed in colours, signed proofs* (7) *in portfolio* 8/-/- Powell

30 The Gallery of One Hundred Famous Portraits of Great Men and Women, Second Series, *comprising twenty-five portraits as follows:*

Cardinal Duc de Richelieu, W. Shakespeare, Robert Burns, Oliver Goldsmith, Duke of Wellington, Edmund Burke, D. O'Connell, Samuel Johnson, John Ruskin, Marie Antoinette, William Harvey, Sir Joshua Reynolds, Edward Jenner, David Garrick, Rembrandt, Sir W. Blackstone, W. E. Gladstone, Napoleon, Benjamin Franklin, George Washington, William Booth, Sir Christopher Wren, Sir A. Van Dyck, Lord Clive and Madame Le Brun 22/-/- Powell

by H. Scott Bridgwater, W. Jeans, W. Henderson, H. A. Hogg, H. B. Hart, S. Robertson, S. M. Litten, F. Petitjean, G. S. Hunt, T. H. Crawford, and A. J. Skrimshire, *mezzotints, printed in colours, signed proofs* *in portfolio*

31 The Gallery of One Hundred Famous Portraits of Great Men and Women, Third Series, *comprising twenty-five portraits as follows:*

Ecce Homo, L. van Beethoven, Nell Gwyn, Sir Walter Raleigh, Madame de Pompadour, T. Gainsborough, P. B. Shelley, Sir R. Peel, A. Kauffman, L. Pasteur, Abraham Lincoln, Queen Louise of Prussia, W. Herschel, John Constable, J. M. W. Turner, Madame Recamier, Charles I., Leonardi da Vinci, Goethe, R. B. Sheridan, Lord Kelvin, Queen Elizabeth, C. von Linnæus, Florence Nightingale, and G. F. Handel 22/-/- do -

by H. Scott Bridgwater, W. Henderson, T. H. Crawford, S. M. Litten, A. Hogg, H. Goffey, E. Tily, H. B. Hart, J. S. Hunt, and W. Jeans, *mezzotints, printed in colours, signed proofs* *in portfolio*

32 The Gallery of One Hundred Famous Portraits of Great Men and Women, Fourth Series, *comprising twenty-five portraits as follows:*

Henry VIII., Warren Hastings, Catherine the Great, Richard Wagner, Sir J. Y. Simpson, Bismark, Tolstoi, William III., Capt. Cook, Sarah Bernhardt, Francis Drake, Molière, Queen Victoria, Sir Charles Bell, Sir Humphrey Davy, The Abbé Liszt, Rosa Bonheur, Jenny Lind, D. Livingstone, Voltaire, W. Hogarth, Peter the Great, Mary Queen of Scots, Frederick the Great, and Francis Bacon 22/-/- do -

by H. Scott Bridgwater, W. Henderson, H. Goffey, A. Hogg, F. Petitjean, S. M. Litten, E. Tily, H. B. Hart, and A. J. Skrimshire, *mezzotints, printed in colours, signed proofs* *in portfolio*

Framed.

33 SIDNEY E. WILSON. Le Baiser Envoyé, *mezzotint, printed in colours, signed proof* 30/- Vicord

34 SIDNEY E. WILSON. Princess Amelia, *mezzotint, printed in colours, signed proof* 30/- do

35 The Ladies Waldegrave, by H. Scott Bridgwater—The Fortune Teller, by E. Tily—Mrs. Upton and Child, by R. Smythe, and The Little Moralist, by A. Hewlett, *mezzotints, printed in colours, signed proofs* 4 2/-/- Braun

36 The Gipsy Encampment, by F. Petitjean—Circe, by Ellen Jowett—The Reader, *signed proofs*, and three others, *printed in colours* 6 2/7/6- do

37 Lady Hamilton as "Nature," by A. Brook—Mrs. Dalrymple, by Macbeth-Raeburn, four French Fancy Subjects, by F. Petitjean, *signed proofs*, and two others, *printed in colours* 8 3/11/- do

38 Lady Gower and Child, by S. Cousins—Children Bathing, by T. G. Appleton—The Lock, and The Cornfield, by E. L. Haynes, and four others, *mezzotints, some signed proofs* 8 2 2/6- do

In Portfolio.

Drawings.

39 T. ROWLANDSON. Interior of an Inn with Figures 20/- Powell

40 T. ROWLANDSON. Coaching Scenes, and Interiors with Figures 9 3/10/- Powell

Framed.

41 T. ROWLANDSON. Rocky Coast Scene with Men Hauling in a Boat 20/- do

42 T. ROWLANDSON. Outside the Swan Inn 15/- do

43 J. S. SARGENT, 1902. Portrait of Winifred, Duchess of Portland, *in pencil, inscribed "to Smiler [Arthur Bloomfield Pocklington] John S. Sargent, Jan. 14th, 1902"* 5/10/- do

44 BUNBURY. Departure of La Fleur, *circle*—DUPRE. Bust Portrait of John Paul Jones, and UNKNOWN. Portrait of Oliver Cromwell, *oval, en grisaille* 3 10/-

45 N. Diaz. Two Ladies Resting in a Glade

46 E. Dayes. Ruins of an Abbey with Figures

47 Carlo Maratti. Portrait of Pope Clement XI., seated in a chair, *in pen, ink and sepia, heightened in white*

48 E. Landseer, 1849. Portraits of Ladies seated on a balcony, one holding a dog 2

49 F. Richard, 1887. Portrait of a Lady seated at a table, and Jackson. Portrait of Charles Shaw Lefevre, Esq., M.P. 2

50 Unknown. Interior of a Monastery, with Monks at Devotion, and Poussin. Italian Landscape, *in red* 2

51 Seymour Lucas. Figure Studies (4), and two others 6

52 Sartorious. A Hunter, and Butterworth. A Shipwreck, *paintings* 2

In Portfolio.

Old Engravings, etc.

53 Caricatures, by Rowlandson (4)—Drawings, by J. Barry, and others (13) 17

54 Naval and Sporting Subjects, etc., *in colours* 8

55 London and Continental Views, *coloured* 11

56 Views of London, Windsor, etc. 15

57 Coaching Scenes, by Newhouse, *aquatints, in colours* (2)—City of Havanna, by E. Rooker, after P. Sandby, etc. 6

58 Views of Versailles, by J. Boydell, etc. 11

59 Views of Constantinople, *aquatints, in colours* (23), and five others of Regent's Park, *aquatints* 28

60 The City of Waterford, by J. W. Edy, after T. S. Roberts, *aquatint*—Views of Windsor Castle, *lithographs, in colours* (5)—A View of Venice, and seven other Drawings 14

61 View of Dresden, by Rittner, *aquatint, in colours*—Ascot Heath, *mezzotint*, etc. *a parcel*

62 The British Army, by J. Harris, after O. Norie—The Life Guards, and the Battle of Leipsic, *aquatints, in colours* 3

63 The Turnpike Gate, *aquatint, in colours*, and Fancy Subjects, etc., *some in colours* *a parcel*

64 Continental Views and Scenes, *coloured line engravings* 18

65 Naval and Marine Scenes, Landscapes, etc., by N. Pocock, *drawings in pen, ink, wash, and colours* 22

66 Pen and Ink Sketches, by George Cruikshank 16

67 Caricatures, by C. Bretherton (26) and A Collection of Forty-Six Envelopes with Views, etc., *in pen, ink, and water-colours* 72

68 JAPANESE PAINTINGS. Figure Subjects and Animals, *late XVIII. Century, mostly on silk, Kakemonos* 8

69 Mezzotint and Line Portraits, etc. *a parcel*

70 Two Scrap Books, containing Dutch Historical Subjects, and another, containing Drawings, Portraits, etc. *3 vols.*

71 A Scrap Book containing one hundred and seventy Views of Royal Palaces, etc., in France, by Israel Silvestre *1 vol.*

72 A Scrap Book containing Caricatures, Foreign Costumes, *in colours*, etc. *1 vol.*

73 A Series of Twenty-four Views taken in St. Helena, The Cape, India, Ceylon, etc., by R. Havell, J. Black, and others, after H. Salt, *aquatints, in colours, twenty-four plates and title-page* *1 vol.*

74 A Collection of Sixty-four Views, etc., relating to the Bank of England, The Custom House, and St. Mary's Church, Strand, by T. Malton, and five others 71

75 Views of Mont Blanc, by Jacottel, *lithographs, in colours* 4

76 The Palais Royal, by and after W. Daniell, *aquatints, in colours* 2

77 Swiss Views and Costumes, *lithographs and aquatints, in colours, forty-four on fifteen sheets* 15

78 SWISS COSTUMES, *a series of forty-three plates and title-page, in colours, in original case*

79 A Scrap Book containing Swiss Views and Costumes, *mostly aquatints, in colours* *1 vol.*

80 Views of Paris (2)—Constantinople, and Madrid, *coloured*, and another 5

81 North and South Fronts of Westminster Abbey, by and after C. Wild, *aquatints, in colours* 2

82 Ludgate Hill and St. Paul's Cathedral, *water-colour drawing*

83 The Bell Inn, Kilburn, and Companion, *aquatints* 2

84 A North East View of Durham Abbey, by Hamble, after Walmsley, *aquatint, in colours*

85 St. Augustine's Monastery at Canterbury, by P. Sandby, *aquatint*, and Wanstead House, by W. Lowry 2

86 Hanwell Church and Rectory, and Revd. Samuel Glasse's residence at Greenford, by and after W. Ellis, *aquatints* 2

87 Views of London, by T. Bowles, and others, *coloured* 6

88 View of Waterloo Bridge, by J. C. Stadler, after J. H. Shepherd, *aquatint, in colours*

89 Richmond as seen from above the Bridge, by T. Sutherland, after J. Glendall, *aquatint, in colours*

90 Southwark Iron Bridge as seen from Bank Side, by T. Sutherland, after J. Glendall, *aquatint, in colours*

91 The Cape of Good Hope, by J. Van Ryne, *coloured*

American Portraits.

92 Samuel Adams—J. Q. Adams—J. A. Andrews—A. Adams—J. J. Audulon, and others, by J. Andrews, J. H. Bufford, C. Turner, and others 9

93 The Rev. W. J. Boone—J. Buchanan—N. P. Banks—A. E. Burnside—T. H. Benton—A. G. Brown—A. H. Bullock, etc., by Sartain, Grozelier, J. C. Buttre, C. Fenderich, J. H. Bufford, and others 17

94 The Rev. Richard Allen, by J. Boyd—C. C. Clay, by C. Fenderich—T. Edson, by Grozelier—The Rev. M. Eastburn, by Wilson—The Rev. E. C. Eddey, by Grozelier, and others 11

95 Benjamin Franklin, by H. Bufford and C. Motte—General Grant, by J. C. Buttre, W. E. Marshall, and others 11

96 J. A. Garfield—H. K. Green—W. L. Garrison—H. J. Gardener—A. Judson, and others 17

97 W. H. Harrison—J. Hays—D. Henshaw, and others, by J. Sartain, C. Severin, C. Fenderich, O. Pelton, J. H. Bufford, etc. 10

98 Andrew Jackson, by J. H. Bufford—B. F. Smith—T. Sinclair, and others 7

99 W. J. Worth—H. Wilson—A. J. Patterson—W. S. Parrott—J. M. Porter—W. Scott, and others 20

100 J. Pierce—J. A. Pond—Rev. E. Porter, and others 24

101 General J. A. Dix—Henry Clay—W. T. Sherman, and others 14

102 Winfield Scott—W. C. Rives—The Rev. Cahill—H. Clay—O. Dewey, and others 13

103 Winfield Scott—The Rev. P. Stowe—F. C. Sigel—The Rev. D. Sharpe—W. Thompson, and others 19

104 W. Wilkins—L. Woodbury—General Taylor—C. S. Todd, and others 20

105 George Washington, by N. Currier, Blanchard, Arlent Edwards, M. Rosenthal, and others (13), and Martha Washington (4) 17

106 George Washington, by J. Halpin—W. Ormsby—J. Rice—J. Barralet—Weishaupt, and others (9)—Masonic. B. B. French, by T. Bonar, and George Washington, by A. du Cote, *pen and ink* 11

107 Surrender of General Lee, by E. Valors—The Departure and Landing of the Pilgrim Fathers, by J. MacRae, and others 7

108 D. Webster—Abraham Lincoln—H. W. Beecher—C. Sumner—H. Clay, and others 28

---

109 Fox Hounds Breaking Cover, by W. Ward, after H. B. Chalon—Earl St. Vincent, by C. Turner, *mezzotints*, and Louis XVI., by Bervic, *on strainer* 3

110 C. A. Fech. Hunting (2)—F. C. Boult, 1886. Better Keep to the Road, Miss, and Companion, *drawings*, and four others 8

111 C. A. Fech, 1886. Sculling Championship, *water-colour drawing*

112 C. A. Fech, 1886. Cycling Championship at the Crystal Palace, *water-colour drawing*

113 Goodwood Races, *drawing*

114 W. H. Tuck, 1886. Fox and Stag Hunting, *water-colour drawings* 2

115 W. H. Tuck, 1886. Fox and Stag Hunting, *drawings, a pair* 2

116 The London and Windsor Coach, by J. Harris, after C. C. Henderson, *aquatint, in colours*

117 William Long, Huntsman, on his favourite horse "Milkman," with Hounds, by C. Hunt, after J. Loder, *aquatint, in colours*

118 Stage Coach Passengers at Breakfast, by and after James Pollard, *aquatint, in colours*

119 Car Travelling in the South of Ireland in the Year 1836, *Bianconi's Establishment*. Getting Ready, Hearn's Hotel, Clonmel—Arriving at the End of the Stage—On the Road at Full Pace—Taking up a Passenger—Dropping a Passenger, and The Arrival at Waterford, Commin's Hotel, by Harris after M. A. Hayes, *aquatints, in colours, the set of six* 6

120 Ships of the General Steam Navigation Company off Rotterdam, by E. Duncan, after W. J. Huggins, *aquatint, in colours*

121 The Battle between the Combined Armies of Austria and Russia and that of the French Republic near Pozzo and Brevio, by L. Schiavonetti, after H. Singleton, *printed in colours*

122 "England Expects Every Man to do his Duty," by C. Turner, after J. Barry, *mezzotint, printed in colours*

123 The Soldier's Widow, by R. Dunkarton, after W. R. Bigg—Infant Children, by S. Cousins, *mezzotint*, and two Scrap-books 4

124 Hoppner's Beauties. Countess of Euston and Lady Charlotte Duncombe, by C. Wilkin 2 3/-/-

125 Mademoiselle Lundens, by G. Maile, after Goubaud *mezzotint, printed in colours*

126 A Fruit Piece—A Fish Market, and A Herb Market, by R. Earlom, *mezzotints* 3 6/15/-

Framed.

127 Sir James Saumarez, Vice-Admiral of the Blue, after J. Hoppner, *mezzotint* Passed

128 The Earl of St. Vincent, by J. R. Smith, after G. Stuart, *mezzotint, second state* 3/-/-

129 Breaking Cover, and The Death of the Fox, by J. Scott, after P. Reinagle, *in colours* 2 20/-

130 A Stag Hunt, by Reeve, after D. Wolstenholme, *aquatints, in colours, a set of four* 4 7/5/-

131 The Vicar of the Parish, and Companion, by T. Burke, after H. Singleton, and Rural Repose, by T. Geremia, after F. Wheatley 3 Passed

132 The Moralist, by W. Nutter, after J. R. Smith — do

10/- 4. 133 A Barber's Shop, by C. Knight, after H. W. Bunbury, *printed in colours*

134 Shepherd and Shepherdess, after J. B. Huet, *printed in red and black* (2), and Le Main, after Debucourt, *aquatint, in colours* 3 2/-/-

135 Table Bay and Cape Town, Cape of Good Hope, by F. Jukes, after A. Callander, *oval, aquatint, in colours* — 4/-/-

136 View of the Bank of England, Threadneedle Street, *published by Bowles & Carver*, and A View of the Bank of England taken from the corner of Bank Buildings, *published by Laurie & Whittle, coloured* 2 2/2/-

4. 137 Views in the South Seas, by F. Jukes, after R. Cleveley, *aquatints, in colours* 4

11/-/- Fullerl

138 Dixcove. James Fort—William's Fort, and James Island, by J. Clark, after Smith 4

139 View of London Bridge and Custom House, and The House of Lords, by and after R. Havell, *aquatints, in colours* 2

140 The Harvest Man, and The Weary Traveller, by Dunkarton, after Artaud, *mezzotints, in colours*—Three Drawings, and two others 7

141 Mezzotint and Line Portraits 12

142 Modern Etchings—Fancy Subjects, etc. 24

THE PROPERTY OF DR. H. V. PRYCE, F.R.C.S., OF 104, BETHUNE ROAD, N.16.

In Portfolio.

143 Early Line, Mezzotint, and other Portraits *a parcel*

144 English and French Fancy Subjects, *some in colours* *a parcel*

145 Views, Caricatures, etc., *some in colours* *a parcel*

146 Paul and Virginia, by A. Legrand, after Lambert, *printed in colours, a set of six* 6

Framed.

147 Children at their Mother's Grave, by J. Ogborne, *printed in colours*—Diana and Shepherdess, and Companion, by Van den Berghe—Una, by R. Earlom, after B. West, *mezzotint, proof*, and six others 10

148 The Melton Breakfast, by C. Lewis—The Bedale Hunt—The Vine Hounds, by W. H. Simmonds, *mezzotints*, and another 4

149 Mezzotint and other Portraits, and various Engravings, etc. 44

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR SIR JOSHUA REYNOLDS GALLERIES,

47, Leicester Square, London, W.C. 2.

Postage Stamps, the property of W. J. E. Binnie, Esq., F.R.P.S.L., etc., November 18th and 19th.

Pictures by Old Masters, Modern Pictures and Drawings, including the property of the late J. Squiers, Esq., of Hartopp Grange, Four Oaks, Birmingham, of the late Ralph Nevill, Esq., and from various other sources, November 19th.

Old English Furniture, Old Chinese Porcelain and Pottery, Antique Textiles and Tapestry, Lace, etc., the property of Dr. Vaughan Pryce, F.R.C.S., of 104, Bethune Road, N., of S. Wakefield, Esq., of Springhill, Nailsea, Glos., etc., November 21st.

Old Italian Violins, Violoncellos, and other Musical Instruments, etc., November 27th.

The Fine Collection of Old Chinese Porcelain and Pottery, formed by the late J. Squiers, Esq., of Hartopp Grange, Four Oaks, November 28th.

Books and Manuscripts, the property of M. E. Hughes-Hughes, Esq., J.P., of 31, Cumberland Terrace, N.W., December 3rd and 4th.

Baxter and Le Blond Colour Prints, Colour Printed Pictures on Staffordshire Pot Lids, etc., December 5th.

Old Engravings, Colour Prints, Modern Etchings, Drawings, etc., December 19th.

Women's Printing Society, Ltd., 31, Brick Street, Piccadilly, W. 1